SONY

ILX-LR1

Key features

- Ultra-lightweight body
- Compact size
- Full frame Exmor R[™] CMOS Sensor
- Powerful BIONZ XR image processor
- Multiple connectivity: USB 3.2 / HDMI type D / Wi-Fi / Ethernet
- Sony Camera Remote SDK (Software Development Kit)



Sony Camera Remote SDK Windows, Linux & MAC



Dimensions



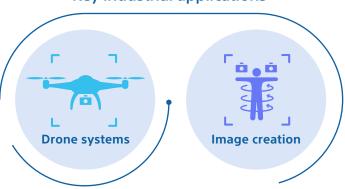
61 MP resolution Unique form factor Easy integration supported by Sony SDK

α

MP

Body on

Sony presents a new interchangeable lens professional camera with approximately 61 megapixels and 35 mm full-frame image sensor. With it's extremely high resolution and ultra-lightweight within a compact body, it is designed for industrial applications such as **UAV** (surveying and mapping), photogrammetry, surveillance and inspection.



Key industrial applications

High resolution sensor for detailed images and efficient coverage

High resolution, low noise and wide dynamic range images enable to reveal fine details like small scratches and cracks on a still image or short video.

With its 3fps continuous shooting capabilities and a higher burst capture rate, it allows for quick completion of shooting from high altitudes in a short amount of time. Additionally, the ISO range of 100-32000 gives the camera the ability to operate in most daylight conditions.



CMOS Sensor

Exmor R[™] CMOS sensor

Sony's new Back-illuminated image sensor provides a high resolution of 61 MP.

BIONZ XR image processing engine

The latest advanced BIONZ XR™ processing engine from Sony produces, in real-time, natural gradations and realistic colours for amazing images.



Lightweight and compact design

The camera is designed to be the smallest and lightest interchangeable lens camera with a 35mm full-frame image sensor in Sony's α camera history. It measures 100.0 x 74.0 x 42.5 mm and weighs 243g (body only).

Created for industrial applications, the ILX-LR1 doesn't have a conventional camera body with the removal of the LCD monitor, viewfinder, image stabiliser, grip, Multi Interface (MI) Shoe or battery-driver functionality.



Large choice of E-mount lenses

Compatibility with a wide range of E-mount lenses enables the selection of the most appropriate lens. A single picture taken from high altitude can replace several pictures from a lower resolution camera.

Example of recommended lenses for UAV applications

Lightweight and good image quality



FE 24mm F2.8 G

162g



FE 40mm F2.5 G 173g



FE 50mm F2.5 G 174g

Long distance subjects



FE 55mm F1.8 ZA 281g



FE 85mm F1.8 371g

Designed for easy integration with industrial applications





SURVEYING, MAPPING, INVESTIGATION

Long duration shooting

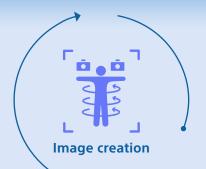
DC 10-18V power connection to external power supply devices and systems, for extended operation times without having to change batteries.

Control terminal

Low-latency signal available for remote applications requiring instant response, such as synchronisation with an external event, flash or, triggering multiple cameras.

Easy integration

The compact camera has screw holes for secure mounting, in any suitable location, on its six sides. The controls, connectors, micro-HDMI and USB-C ports are grouped together at the rear of the camera for easy installation.





PHOTOGRAMMETRY, PRODUCT IMAGE, INSPECTION



Remote operability

Sony Camera Remote SDK gives remote users access to the camera's menus and other functions from their own software applications. By integrating an API into the system, it becomes possible to control the camera from a computer, allowing changes to camera settings, shutter release, live view monitoring, and more.

Multiple interfaces

High flexibility of transmission through USB C connection or long standard Ethernet cable. Terminals are also lockable (except for HDMI).



ILX-LR1 - Specifications

General	Interchangeable long disited as see
Camera type Lens mount	Interchangeable lens digital camera E-mount
Camera section	E-mount
Camera section	35mm full frame (35.7 x 23.8 mm),
Туре	Exmor R CMOS sensor
Near hear of a local of a first state	Still images: Approx. 61.0 megapixels max.
Number of pixels (effective)*1	Movies: Approx. 50.8 megapixels max.
Number of pixels (total)	Approx. 62.5 megapixels
Colour temperature range	2500 K - 9900 K
Recording system (still image)	
	JPEG (DCF Ver. 2.0, Exif Ver. 2.32, MPF Baseline
Recording format	compliant), HEIF (MPEG-A MIAF compliant),
	RAW (Sony ARW 4.0 format compliant) 35mm full frame L: 9504 x 6336 (60 M),
Image size (pixels) [3:2]	M: 6240 x 4160 (26 M), S: 4752 x 3168 (15 M)
	RAW
Image quality modes	JPEG
	HEIF (4:2:0 / 4:2:2)
	RAW & JPEG
	RAW & HEIF
14bit RAW	Yes
Recording system (movie)	
Video compression	XAVC S: MPEG-4 AVC/H.264
·	XAVCHS: MPEG-HHEVC/H.265
Audiorecordingformat	LPCM 2ch (48 kHz 16 bit)*2
Movie recording format (XAVC HS 4	
2010 v 2160 (1.2.0 10h:+\/ 4 \	59.94P (150 Mbps / 75 Mbps / 45 Mbps)
3840 x 2160 (4:2:0, 10bit) (Approx.)	50p (150 Mbps / 75 Mbps / 45 Mbps) 23.98P (100 Mbps / 50 Mbps / 30 Mbps)
2040-02160 (4-2-2-101-11) (1	59.94p (200 Mbps / 100 Mbps), 50p (200 Mbps /
3840 x 2160 (4:2:2, 10bit) (Approx.)	100 Mbps), 23.98p (100 Mbps / 50 Mbps)
Movie recording format (XAVC S 4k	
	59.94p (150 Mbps), 50p (150 Mbps), 29.97p (100
3840 x 2160 (4:2:0, 8bit) (Approx.)	Mbps / 60 Mbps), 25p (100 Mbps / 60 Mbps), 23.98p (100 Mbps / 60 Mbps)
	59.94p (200 Mbps), 50p (200 Mbps), 29.97p (140
3840 x 2160 (4:2:2, 10bit) (Approx.)	Mbps), 25p (140 Mbps), 23.98p (100 Mbps)
Movie recording format (XAVC S HI	
	119.88p (100 Mbps / 60 Mbps), 100p (100 Mbps / 60
1920 x 1080 (4:2:0, 8bit) (Approx.)	Mbps), 59.94p (50 Mbps / 25 Mbps), 50p (50 Mbps
1526 x 1666 (11216) 6517 (11pp 1641)	/ 25 Mbps), 29.97p (50 Mbps / 16 Mbps), 25p (50 Mbps / 16 Mbps), 23.98p (50 Mbps)
	59.94p (50 Mbps), 50p (50 Mbps), 29.97p (50
1920 x 1080 (4:2:2, 10bit) (Approx.)	Mbps), 25p (50 Mbps), 23.98p (50 Mbps)
Movie recording format (XAVC S-I 4	ік)
3840 x 2160 (4:2:2, 10bit) (Approx.)	59.94p (600 Mbps), 50p (500 Mbps), 29.97p (300
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Mbps), 25p (250 Mbps), 23.98p (240 Mbps)
Movie recording format (XAVC S-I H	
1920 x 1080 (4:2:2, 10bit) (Approx.)	59.94p (222 Mbps), 50p (185 Mbps), 29.97p (111 Mbps), 25p (93 Mbps), 23.98p (89 Mbps)
Movie function	Mbbs), 25b (35 Mbbs), 25.36b (63 Mbbs)
Proxy recording	Yes
TC/UB	Yes
RAWOutput	Yes (HDMI)*3
Recording system	
Memory card slot	Slot for SD (UHS-1/II compliant) memory card
Focus system	
Туре	Fast Hybrid AF
1995	(phase-detection AF / contrast-detection AF)
Focuspoint	Stillimages: Max.693 points (phase-detection AF)
rocus point	Movies: Max. 693 points (phase-detection AF)
Sensitivity range	EV-4 to EV20
Exposure control	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached)
Exposure control Metering type	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering
Exposure control	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20
Exposure control Metering type	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering
Exposure control Metering type Metering sensitivity	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO
Exposure control Metering type Metering sensitivity Exposure compensation	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200 - zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/- 5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable
Exposure control Metering type Metering sensitivity	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
Exposure control Metering type Metering sensitivity Exposure compensation	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/- 5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot.	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/- 5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit)
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features Soft Skin Effect	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes ^{*4} Yes
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes ⁻⁴
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features Soft Skin Effect Creative Look	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes'4 Yes Yes
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features Soft Skin Effect Creative Look Custom function Picture Profile Time-lapse	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/-5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes*4 Yes Yes Yes
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features Soft Skin Effect Creative Look Custom function Picture Profile	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/- 5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes ⁻⁴ Yes Yes Yes Yes Yes
Exposure control Metering type Metering sensitivity Exposure compensation ISO sensitivity Anti-flicker Shoot. Other features Soft Skin Effect Creative Look Custom function Picture Profile Time-lapse	EV-4 to EV20 (ISO100 equivalent with F2.0 lens attached) 1200-zone evaluative metering EV-3 to EV20 (ISO100 equivalent with F2.0 lens attached) +/- 5.0 EV (1/3 EV, 1/2 EV steps selectable) Still images: ISO 100 - 32000 (expandable to ISO 50 - 102400), AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Movies: ISO 100 - 32000 equivalent, AUTO (ISO 100 - 12800, selectable lower limit and upper limit) Yes ⁻⁴ Yes Yes Yes Yes Yes

Shutter Shutter type	Mechanical shutter / Electronic shutter
Shuttertype	Still images (Mechanical shutter): 1/4000 to 30 s,
Shutterspeed	Bulb
	Still images (Electronic shutter): 1/8000 to 30 s
	Movies: 1/8000 to 1 s
Electronic Front Shutter Curtain	Yes
Image stabilisation	
Туре	Not supported (image stabilisation supported on lens)
	Still images: On / Off
Mode	Movie: On / Off
Drive	movie: on / on
Continuous drive speed (approx., max.)*5	Mid: 3.0 fps
	JPEG Extra fine L: 48 frames
	JPEG Fine L: 320 frames
	JPEG Standard L: over 1000 frames
	RAW: 36 frames
No. of frame recordable* (approx.)"5	RAW & JPEG: 32 frames
	RAW (Lossless Compressed): 16 frames
	RAW (Lossless Compressed) & JPEG: 15 frames
	RAW (Uncompressed): 14 frames
Accessibility	RAW (Uncompressed) & JPEG: 13 frames
Accessionity	Screen Reader
	Focus Magnifier
	Focus Mag(Movie)
Functions	Subject Recognition in AF
	Custom function
	Enlarge Menu Screen
Interface	
USB Type-C® Terminal	Yes (SuperSpeed USB 5 Gbps (USB 3.2) compatible
Wireless LAN (built-in)	Yes (Wi-Fi Compatible, IEEE 802.11a/b/g/n/ac
. ,	(2.4 GHz band/5 GHz band))*7*8
Bluetooth	Yes (Bluetooth Standard Ver. 4.2 (2.4 GHz band))
	HDMI micro connector (Type-D) 3840 x 2160 (59.94p / 50p / 29.97p / 25p / 23.98p)
	1920 x 1080 (59.94p / 50p / 23.98p) / 1920 x 1080 (59.94p
HDMIoutput	/ 50i), YCbCr 4:2:210bit / RGB 8bit ⁻⁹⁻³
	3848 x 2168 (60p / 50p / 30p / 25p / 24p),
Demete Control (Wisclose)	Raw 16bit ^{*3}
Remote Control (Wireless) DC input	Yes (Bluetooth remote control) Yes (Power & Control terminal)
LAN terminal	(USB-LAN connection is available) ^{*11}
USB Streaming	(OSB-LAN connection is available)
-	MJPEG
Video data format	YUV420*12
	3840 x 2160 (15p / 30p), 3840 x 2160 (12.5p / 25p)
Videoresolution	1920 x 1080 (30p / 60p), 1920 x 1080 (25p / 50p) 1280 x 720 (30p), 1280 x 720 (25p)
long componention	1280 x 720 (30p), 1280 x 720 (25p)
Lens compensation Shading, Chromatic Aberration,	
Distortion, Breathing (Movie)	Yes
Power	
PowerRequirements	DC 10 to 18 V
Power consumption	
Without display output	Still images: Approx. 3.8 W
	(with FE 28-70mm F3.5-5.6 OSS lens attached) Movies: Approx. 6.5 W
	(with FE 28-70mm F3.5-5.6 OSS lens attached)
Weight	
Body only (g / oz.)	Approx. 243 g / 8.6 oz
Dimensions	
Dimensions(W x H x D)(mm / inches)	Approx.100.0 x 74.0 x 42.5 / Approx. 4 x 3 x 111/16
Operating Temperatur	
0 - 40 °C/ 32 - 104 °F	Yes
Supplied Accessory	
Supplied Accessory Supplied Accessories	Body cap Power & Control Cable

*1 Number of effective pixels varies depending on attached lenses and camera settings.

*1 Number of effective pixels varies depending on attached fenses and camera settings.
 *2 There would be no sound due to no audio input on camera.
 *3 HDMI RAW output requires configuration through the Camera Remote SDK application.
 *4 Anti-flicker Shooting is not available when the [Shutter Type] setting is set to [Electronic Shutter].
 *5 Varies according to shooting conditions or memory card used
 *7 (Configuration method/Access method) WPS or manually /infrastructure mode. When

connecting to smartphones, the camera can always work as a base without a wireless access point. (Security: WEP/WPA-PSK/WPA2-PSK/WPA3-SAE) *8 Models sold in some countries/regions support IEEE 802.11b/g/n (2.4GHz) wireless LAN

anly.
*9 HDMI output automatically detect connected device resolution.
*10 Sony accessories for the Accessory Shoe can be attached.
*11 A commercially available USB-LAN conversion adapter is required.
*12 When [Resolution] is set to [HD(720p]), [MJPEG] is only available.



Digital Imaging Solutions pro.sony/digital-imaging

Image Sensing Solutions Europe from Sony image-sensing-solutions.eu

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